



BIENNIAL YOUNG ARTIST COMPETITION

The Lethbridge Symphony's biennial Young Artist Competition represents a unique opportunity for talented young Alberta musicians to compete for an opportunity to perform as guest artist with the Lethbridge Symphony Orchestra (LSO) during their 2025-2026 season.

Application Qualifications

This competition is open to classical musicians, ages 6-25, in the categories of piano, strings, voice, woodwinds, brass or percussion. As of September 1st, 2023, each candidate must be:

1. a resident of Alberta and/or actively studying music in Alberta at a minimum level of RCM Grade 10 or the equivalent, and
2. recognized as a full-time student, enrolled in an accredited primary, secondary or post-secondary institution, while maintaining that student status through the live final audition in September 2024 to avoid being disqualified.

Application Details

For the preliminary adjudication, your application must include an mp-3 or mp-4 **audio only** recording:

- a) total time is to be no more than 20 minutes in length, containing **two** contrasting selections by different composers. Performer identification is not permitted;
- b) each selection must be recorded in one take with no edits or enhancements;
- c) each selection must be recorded within the six-month period prior to the application deadline (between December 1, 2023 and June 1, 2024);
- d) these two selections may not be used for performance during the live final round

Your application must specify one or more proposed solo works, no more than 15 minutes in total, for performance at the live final in September 2024. The winner of the competition may propose a work for performance with the symphony, subject to approval by the Music Director, and any changes to the approved selection must be made with permission from the Music Director prior to August 1, 2025.

Application Process

Your entire application package must be emailed to hello@lethbridgesymphony.org no later than 11:59 p.m. MST on June 1, 2024, and should include:

- 1) one application form with all of the requested information and signatures
- 2) a one-page resume outlining awards, performing experience(s), and music study
- 3) a link to Dropbox for the mp-3 or mp-4 audio recording
- 4) a non-refundable \$50 application fee, payable by credit card. For security reasons, payments are only accepted by phone at 403.328.6808 x 101. Regular box office hours are 9 to 11 am, Thursday/Friday.



By submitting a signed copy of the YAC application, I agree to the following terms and conditions:

- The information in my application is true and correct to the best of my knowledge.
- My application will not be processed until the completed application form, one-page resume, Dropbox link with the audio recording, and the application fee is received.
- The application fee is non-refundable.

If I am chosen as a finalist, I agree to:

- o provide my own accompanist for the live final in September 2024;
- o immediately send three hard copies of the score and piano reduction to the LSO office;
- o make my own travel arrangements to/from Lethbridge for the live final and my performance with the LSO, should I be the winner of the competition;
- o be responsible for safeguarding my personal items and instrument during the live final;
- o be held liable for any bodily injuries and/or property damages caused by myself while on competition premises during the live final;
- o allow the YAC to reserve the right to use my photo(s) and biography for promotional purposes.

Additional Information

Applicants will be informed of their finalist standing by email or telephone on or before August 1, 2024.

Subsequently, each finalist needs to immediately:

- a) send three hard copies of the score and piano reduction, with each measure clearly marked, to the LSO office. Scores must arrive **no less than 14 days** before the scheduled live final;
- b) send a photo by return email in high resolution .jpg format for use in advertising and publications;
- c) arrange for a piano accompanist if needed during the live final.

Finalists will compete in a live final round with all or part of their proposed solo work(s) for a panel of adjudicators on Sunday, September 22nd, 2024, subject to adjudicator availability. Competitors may not sit in the audience before their own performance. They may join the audience following their performance.

First, second and third place winners will be announced at the end of the event. All decisions by the panel of adjudicators will be final and binding. The first-place winner is prohibited from re-entering the next Young Artist Competition.

Applicants must follow all rules and procedures of the competition. The YAC reserves the right to make any amendment to the application procedure at any time. Information regarding an amendment may be uploaded to the website without specific individual notification to applicants.

Competitors hold the YAC harmless from any damages, claims, liabilities, and costs, or losses of any kind or nature whatsoever, which may in any way arise from the preliminary round, final round, concert performance and recording. The YAC respects diversity and the competition does not discriminate based on race, gender, sexual orientation, religion, nationality, or political association.

Questions? Please email executive@lethbridgesymphony.org or call 403.328.6808 x 103



BIENNIAL YOUNG ARTIST COMPETITION

Name _____ Birth Date _____

Address _____

Email _____ Phone _____

Full-time student at _____

Instrument _____ Music level completed _____

Music Instructor(s) _____

Instructor Authorization (*signature required*) _____

List the complete name, composer and time length of each entry. Maximum total time is 20 minutes.

Recording #1 Complete Title _____

Composer _____ Duration _____

Recording #2 Complete Title _____

Composer _____ Duration _____

List the proposed solo work(s) to be performed with the Symphony. Indicate which work, or which portion of a work, is to be used for the live finals. Maximum time of 15 minutes.

Live Finals Solo Work Title _____

Composer _____ Duration _____

Solo Work #2 Complete Title _____

Composer _____ Duration _____

Solo Work #3 Complete Title _____

Composer _____ Duration _____

I have read the application procedure for the competition, understand the terms and conditions, and accept the decisions of the adjudicators as final and binding. Submission deadline is 11:59 p.m. MST on June 1, 2024.

Applicant's Signature _____ **Date** _____