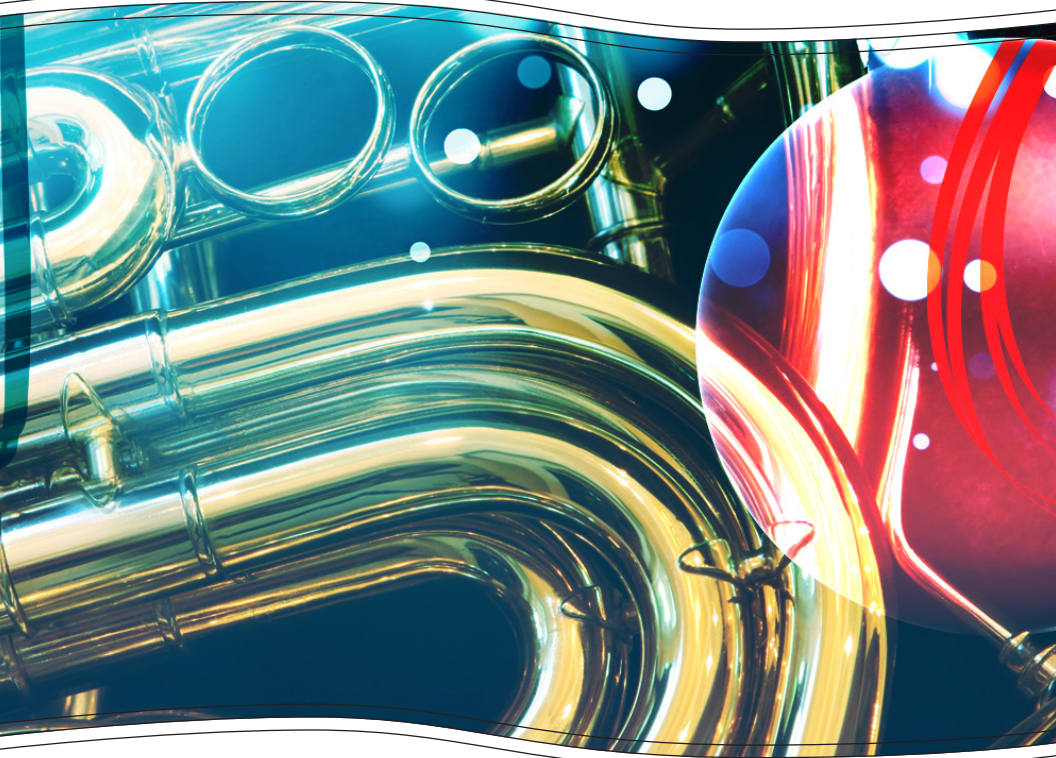




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**SERIES III**

# HOLIDAY MAGIC

CELEBRATE THE SEASON WITH SONG.  
MICHAEL HOPE (BARITONE) AND THE LETHBRIDGE SYMPHONY ORCHESTRA

**DECEMBER 11, 2022 – 3:00 PM**

**DECEMBER 12, 2022 – 7:30 PM**

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# The freedom to pursue their passion.

The hard work, perseverance and vision of emerging artists demonstrate the power of having – and the joy of realizing – a dream. Together with organizations like **Lethbridge Symphony** we support a diverse range of Canadian talent in local communities and across the country through the **RBC Emerging Artists Project**.

[rbc.com/community-social-impact/emerging-artists-project](https://rbc.com/community-social-impact/emerging-artists-project)



# Programme Order

---

*Michael Hope, baritone*

## **“Holiday Magic”**

*A Christmas Festival  
Winter Wonderland  
Do You Hear What I Hear?  
Away in a Manger  
O Holy Night  
Grown Up Christmas List  
Joseph’s Lullaby*

## **“Christmas at the Movies”**

*Colonel Bogey March (Bridge on The River Kwai)  
Over The Rainbow (Wizard of Oz)  
Swinging on a Star (Going My Way)  
Hallelujah (Shrek)  
White Christmas (White Christmas)*

## **INTERMISSION**

*Farandole (March of The Three Kings)  
Caro Gesu Bambino  
Thankful  
Sleigh Ride  
The Christmas Song  
The Ghost of the Turkey*

## **“Holiday Singalong”**

*Deck the Halls  
Silent Night  
Oh Come All Ye Faithful*

### **For Everyone’s Enjoyment**

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Please Set All Electronics To Silent And Lower The Screen Brightness.  
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Absolutely No Audio Or Video Recording Without Prior Permission.  
Latecomers Are Seated At A Suitable Break.  
No Outside Food Or Drinks - Water Is Available In The Lobby.

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# Lethbridge Symphony Orchestra

## VIOLIN I

Norbert Boehm ‡  
Peter Visentin †  
Wai Nieuwenhuis  
Val Lazzaretto  
Alina Khatova  
Alayna McNeil  
Bethany Robinson  
Isabelle Robinson

## VIOLIN II

Airdrie Ignas \*  
John Gilliat ^  
Lise Boutin  
Jessica Groeneveld  
Elizabeth Wilde  
Catherine Thorsen  
Kelsey Jespersen  
Allison Metzler

## VIOLA

Gabe Kastelic \*  
Mark Kadijk ^  
Marja Mijsbergh  
Shee Ling +

‡ *concertmaster*

† *associate concertmaster*

§ *assistant concertmaster*

\* *principal*

^ *assistant principal*

+ *non-resident musician*

## CELLO

Mark Rodgers \*  
Sarabeth Baldry ^  
Lynn Gilliat  
Julie Amundsen  
George Fowler  
Bonnie Wilde  
Bree Clark  
Brenna Le May  
Ava Baldry

## BASS

Catherine McLaughlin \*  
Keely Evanoff ^

## PICCOLO

Myla Krippel

## FLUTE

Kaylee Woods \*  
Myla Krippel

## OBOE

Jennifer Dosso \*  
Joelle Strang

## CLARINET

Joan Rogers \*  
Cadence Krueger

## BASSOON

Robert George \*  
Timothy Janzen

## HORN

Sarah Viejou \*  
Tom Staples  
Karly Lewis  
Helena Golinowski

## TRUMPET

Josh Davies \*  
Keith Griffioen  
Rex Mulder

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Gerald Rogers \*  
Nick Sullivan  
Ron Garnett

## TUBA

Gregg Samuel

## TIMPANI

Adam Mason

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Taylor Murphy  
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## BASS GUITAR

Kurt Ciesla



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# About Our Special Guest

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## Michael Hope *Baritone*

Singer and musician Michael Hope is one of today's most compelling pops vocalists. With a beautiful baritone voice and impeccable musicianship, he has captivated and charmed audiences in both Canada and The United States. He first gained international recognition as the 1<sup>st</sup> prizewinner in the 1988 CMC International Stepping Stones Competition. Since then, he has appeared as a soloist with nearly every Canadian orchestra.

Michael's newest CD, "Hallelujah", features Leonard Cohen's iconic song of the same name and is the latest instalment in his distinguished recording career. This album won a Covenant Award Nomination for "Best Inspirational Album of The Year". His classic CD of spiritual songs, "Amazing Grace" also won a Covenant Award Nomination for "Classical/Traditional Album of the Year". His Christmas CD, "Silent Night" made The Calgary Herald's Top 10 Holiday CD list. And his "Bewitched" (Love Songs of Broadway and Sinatra) won critical acclaim as well. Copies of Michael's CDs are available for sale in the lobby today.

Born in Toronto, Michael is a graduate of the prestigious Curtis Institute of Music in Philadelphia. He has held the full-time position of Assistant Principal bassoonist in the Calgary Philharmonic Orchestra since 1982. In addition to making music, he is obsessed with NHL hockey. He also enjoys repairing his old Toyota Camry and watching vintage episodes of Dallas on TV with his Mom!

You can write to Michael and follow his activities by visiting his website at [www.michaelhope.net](http://www.michaelhope.net).

# Programme Notes

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## **March of the Kings: (Farandole from L'Arlésienne Suite # 2 – G. BIZET)**

Michael Hope has included The March of the Kings because he feels that no symphony concert is complete without at least one virtuosic orchestral showpiece. Bizet's Farandole (from L'Arlésienne Suite # 2) fits the bill with its brilliant dance rhythms, sparkling flute solos and enthralling climax as the orchestra rushes headlong into a thrilling conclusion. What makes this work a festive addition to our program is Bizet's inclusion of the old French carol Le Marche de Rois. The piece really is a holiday treat.

## **Thankful: (by David Foster, Richard Page and Carol Bayer Sager)**

At the end of each calendar year, we normally take the opportunity to feel appreciation for friends, family and everything that is good and prosperous in our lives. It is also a time to reflect on the state of the world around us. This song captures those feelings with its stunning and powerful lyrics that speak to everyone, whether they are people of faith or not.

**Programme Notes by Michael Hope**







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# Carol Sheet

---

## DECK THE HALLS

Deck the halls with boughs of holly  
Fa-la-la-la-la, la-la-la-la  
'Tis the season to be jolly  
Fa-la-la-la-la, la-la-la-la  
Don we now our gay apparel.  
Fa-la-la, la-la-la, la-la-la  
Troll the ancient Yuletide carol.  
Fa-la-la-la-la, la-la-la-la.

See the blazing Yule before us.  
Fa-la-la-la-la, la-la-la-la  
Strike the harp and join the chorus.  
Fa-la-la-la-la, la-la-la-la  
Follow me in merry measure.  
Fa-la-la, la-la-la, la-la-la  
While I tell of Yuletide treasure.  
Fa-la-la-la-la, la-la-la-la

Fast away the old year passes.  
Fa-la-la-la-la, la-la-la-la  
Hail the new ye lads and lasses  
Fa-la-la-la-la, la-la-la-la  
Sing we joyous all together.  
Fa-la-la, la-la-la, la-la-la  
Heedless of the wind and weather.  
Fa-la-la-la-la, la-la-la-la

## SILENT NIGHT

Silent Night, holy night,  
All is calm, all is bright  
Round yon virgin mother and child.  
Holy infant so tender and mild,  
Sleep in heavenly peace.  
Sleep in heavenly peace.

Silent night, holy night,  
Shepherds quake at the sight,  
Glories stream from heaven afar,  
Heavenly hosts sing alleluia;  
Christ the Savior, is born!  
Christ the Savior, is born!

Silent night, holy night,  
Son of God, love's pure light  
Radiant beams from thy holy face,  
With the dawn of redeeming grace,  
Jesus, Lord, at thy birth.  
Jesus, Lord, at thy birth.

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## **O COME, ALL YE FAITHFUL**

O come, all ye faithful  
Joyful and triumphant,  
O come ye, O come ye to Bethlehem;  
come and behold him,  
Born the King of angels;  
O come let us adore him, O come let us adore him  
O come let us adore him, Christ the Lord.

Sing, choirs of angels, sing in exultation,  
sing, all ye citizens of heaven above;  
glory to God in the highest:  
O come let us adore him, O come let us adore him  
O come let us adore him, Christ the Lord.

Yea, Lord, we greet thee,  
Born this happy morning;  
Jesus, to thee be glory given;  
word of the Father, now in flesh appearing:  
O come let us adore him, O come let us adore him,  
O come let us adore him, Christ the Lord.



# PARKSIDE

— DENTAL —

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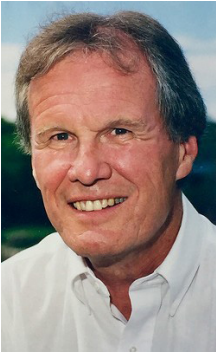
## GOVERNMENT FUNDERS

Alberta Foundation for the Arts  
City of Lethbridge

*Donations received from*

*January 1st, 2022.*

*Thanks also to those who  
contributed after the print deadline.*



## In Memoriam

Thank you to the Estate of Al Barnhill for your generous gift to the Lethbridge Symphony.



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To create and promote a first class orchestra producing memorable musical experiences for audiences of all ages

## OUR VISION AND VALUES

To be an integral part of our community's identity, through:

- Artistically diverse performances by orchestra members and guest artists that evoke joy, stimulate growth, and promote learning.
- A welcoming and inclusive environment for musicians, board members, staff, patrons, and the broader community.
- Collaborate partnerships with educational institutions, designed to support and promote music appreciation and education.
- Financial stewardship and sound business management practices

**Visit us inside the 11th Street Doors to Southminster Hall**

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**Box Office Hours: Tuesdays and Thursdays 12PM - 4PM**

### Operations Staff

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Keelan Cashmore, Operations Coordinator  
Jody Franz, Finance Manager  
Brian Cole, Social Media Coordinator  
Hana Hubley, Event Assistant

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Mark Rodgers, Orchestra Personnel Manager  
Sandra Klassen, Orchestra Librarian  
Nancy Graham, Stage Manager  
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